

**Liisa Viima
PORTFOLIO**



LIISA VIIMA, PAINTER

BIOGRAPHY

Liisa Viima is a contemporary abstract artist known for her expressive use of color, bold textures, and dynamic brushwork. Her work often incorporates gypsum reliefs shaped with stencils and enriched with fragments of stone, tiles, or broken glass. These surfaces are finished with shimmering mica pigments and resin—a unique technique she has personally developed and refined.

Viima's work revolves around themes of humanity, love, and forgiveness. She explores these through recurring symbols such as human faces, hearts, stars, hands, the moon, pigeons, and horses. A profound influence on her artistic vision is Don Diego Velázquez's *Christ Crucified* (1632), particularly its depiction of Christ's suffering. In addition, ancient legends serve as a rich source of inspiration in her creative process.

Viima is a member of the Finnish Artists' Association and has held numerous solo exhibitions, as well as participated in curated and group shows. She was honored with a Letter of Honour by The Pinacothèque, a private museum in the Grand Duchy of Luxembourg, both in 2022 and 2024, in connection with the museum's annual Luxembourg Art Prize. Her commissioned works are typically large-scale and tailored to specific spaces or themes. Currently, she is working on a new collection titled *Modern Icons*, a vibrant series that continues to explore her signature themes and techniques.

RESUME

Liisa Viima

Born in Oulu, Finland, 1961

Based in Espoo, Finland

Member of Finnish Artists' Association since March 2023

Education

Art courses: Maaria Märkälä, Petra Institute, Kauniainen, Finland (2020 and 2021)

Milan Art Institute (USA), Mastery Program 2022–2023 (online, 12 months)

Master of Sciences in Economics, 1985

Exhibitions – Curated, Group

Finnish Artists' Annual exhibitions Vol 54, 55 and 57, Cable Factory, Helsinki, Finland, August 2022, 2023 and 2025

Femina 2023 by Biafarin, Ontario, Canada, March–April 2023, online

Väriharmoniaa, Finnish Artist Association, Helsinki, March 2025

Exhibitions – Solo

“Ad Astra”, Kauniainen Library, Kauniainen, Finland, November 2021

“Mon Coeur”, Kauniainen Library, Kauniainen, Finland, February 2023

“Thornbirds”, Marski Gallery, Helsinki, Finland, March 2024

“Linnunradan laidalla”, Hallahuhta Gallery, Riding Arena, Kytäjä, Finland, May 2024

“Heijastuksia – Reflections”, Vanaja Gallery, Hämeenlinna, Finland, August–September 2024

“Compositions”, Bar Favela, Helsinki, Finland, November 2024

Exhibitions – Group

“Värinää”, Shopping Center Entresse, Espoo, Finland, February 2023

“Läget, Culture Center”, Espoo, Finland, February 2024

“Serious Game”, Culture Center, Espoo, Finland, November 2024

“Love, Peace, Unity and Hope”, Manhattan Arts, digital, January–April 2025

“Connected by Poems”, Galleria Fogga, Stansvik Manor, Helsinki, Finland, July 2025

“Art Shopping Carroussel du Louvre”, Paris October 2025, AVA Galleria booth (“Paris Mon Amour” and “Tu m’as promis”) and Artboxy.com booth digitally (“Ani Hu”, “Io Sono”, “Coeur des Coeurs”)

“Art Unframed Cologne”, parallel to Cologne Art Fair, November 2025, Artboxy booth digitally (“Mattitja”, “Coeur de Courage” and “Ani Ahu”)

BELA Bienal Europeia e Latina-Americana de Arte Contemporânea, 19.11.2025 – 9.1.2026, AVA Galleria (“Paris Mon Amour” and “Tu m’as promis”)

MIAMI ARTWEEKS Art Basel 3. – 7.12.2025, Artboxy booth (“Io Sono”, “Ani Ahu” and “Ani Haya”), to be applies

Collections

Commission paintings for various private collectors in Finland

Recognitions

Letters of honour, Luxembourg Art Prize competitions 2022 and 2024

Invited on Artrewards, Artmajeur and Artsy online galleries in 2024

Press and publications

Praised by Renee Phillips, Manhattan Arts International, January 2024

Dealer directory

Galleria Fogga

Meripuistotie 5, 00200 Helsinki, Finland

Email: eeva-liisa.kujala@fogga.fi

AVA Galleria

Ahlströminkatu 20, 78250 Varkaus, Finland

Email: helena.cardoso@icela.org



"Godgiftu", 2023

Mixed media on canvas

70.87 x 47.24 x 1.57 inches

(180 x 120 x 4 cm) – Photo: Liisa Viima



"Annabell and Thornibird", 2023

Mixed media on canvas

70.87 x 47.24 x 1.57 inches

(180 x 120 x 4 cm) – Photo: Liisa Viima



"Ani Hu", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima



"Coeur des Coeurs", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima



"Coeur de Courage", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima



"Mattitja", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima



"Ego Eimi", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima

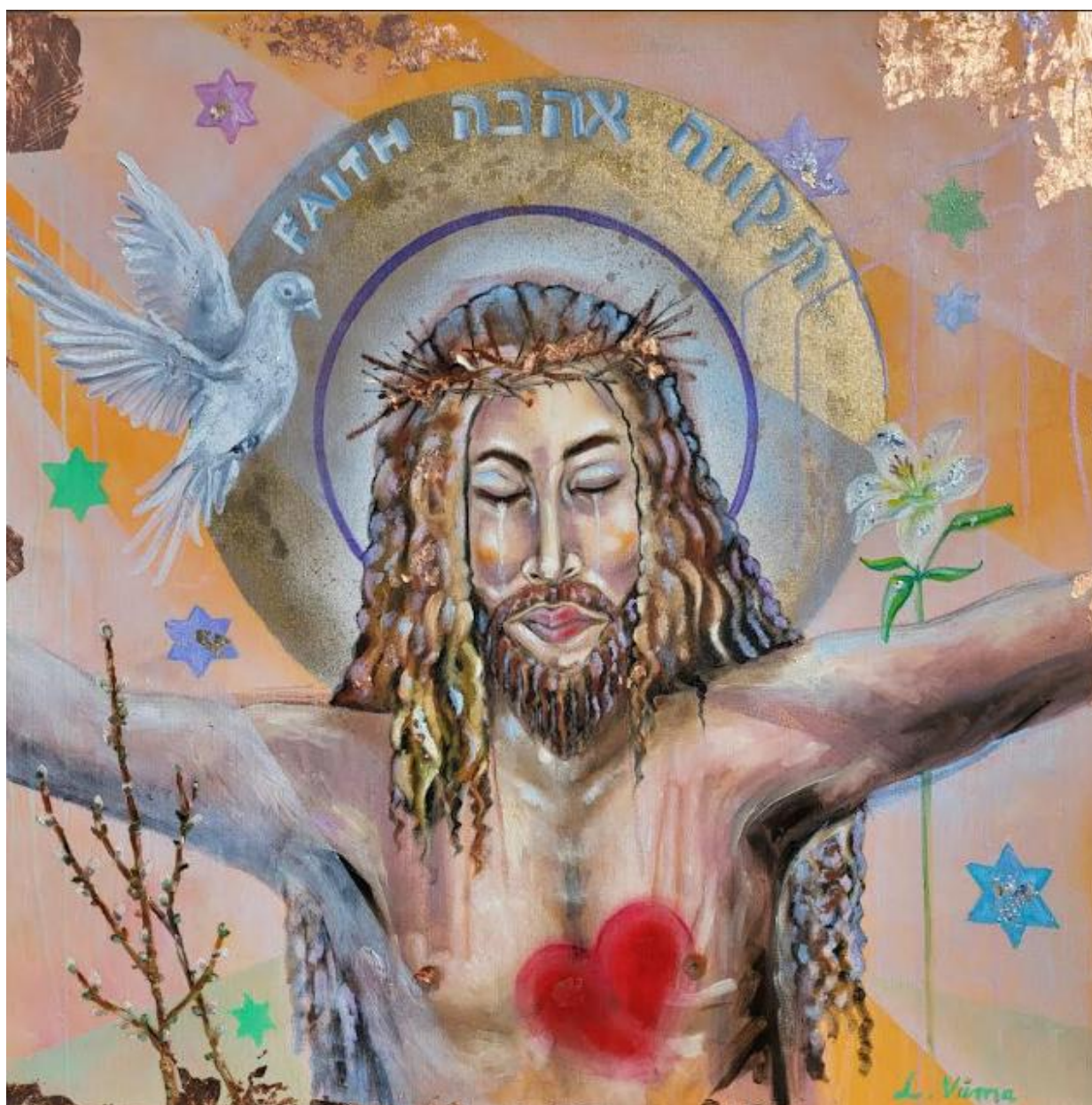


"Io Sono", 2025. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima

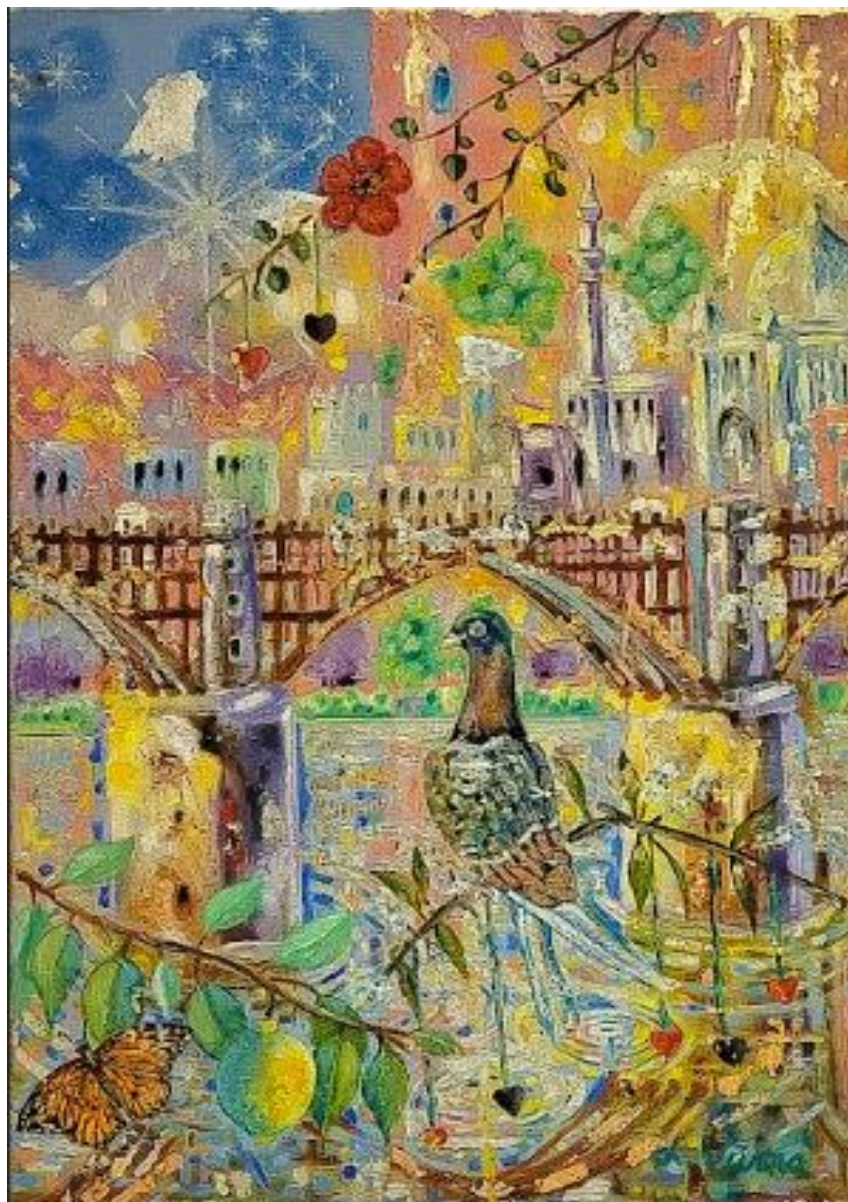


"Mother's Sorrow", 2024. "Modern Icons" collection

Mixed media on canvas

35.43 x 35.43 x 1.57 inches

(90 x 90 x 4 cm) – Photo: Liisa Viima



"Al Dijla", 2025

Mixed media on canvas

35.43 x 23.62 x 1.57 inches

(90 x 60 x 4 cm) – Photo: Liisa Viima



"Hamama", 2024

Mixed media on canvas

70.87 x 47.24 x 1.57 inches

(180 x 120 x 4 cm) – Photo: Liisa Viima



"Milkyway", 2024. Commission

Outdoor house paint on wooden pallet

78.74 x 59.06 x 0.79 inches

(200 x 150 x 2 cm) – Photo: Liisa Viima



"Two Hearts", 2024. Commission

Mixed media on canvas

70.87 x 47.24 x 1.57 inches

(180 x 120 x 4 cm) – Photo: Liisa Viima



"Agassio", 2023. Commission

Mixed media on canvas

39.37 x 27.56 x 1.57 inches

(100 x 70 x 4 cm) – Photo: Liisa Viima

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